

Description of intervention:

1. Display materials on table/floor and prepare client for singing b sounds.
2. Sing invitation to client to play along on drum, for example to the tune of chorus "Make a beat, make a beat, make a beat for the bear with me...".
3. Allow client to pick one object to manipulate with bear (for example, if client picks the blue drum it may be a boat that the bear will jump upon) and begin singing related verse.
4. Sing Chorus a bit slower, lots of opportunities for "b" sounds
 - Introduce it originally as call and response
 - Use modification below if needed.
5. Continue singing other verses by repeating Steps 3-4.
 - If client is higher functioning they may assist in creating 3-5 words with at least 2 starting with the "b". They may use available or imaginary props.
6. Extend intervention if time and opportunities present, see below.

Adaptations: Provide various materials for client to select from then incorporate into song; Simulate ocean sounds with ocean drum; Assist client to name the bear starting with the letter b, such as Billy the Bear

Modification: Sing the client's name if the individual is nonverbal, such as "bring back the bear to Jon."

Extensions: Utilize pictures or stuffed animals of other wintry animals; Simulate boat sounds beginning with "b"

Reference:

*Chanko, Pamela. Biggie patterns with a purpose (2006). Farmer's Branch, TX: Scholastic Books, Inc. ISBN# 9780439767545

Piedmont Music Therapy, LLC

www.piedmontmusictherapy.com

803-206-2044